

I CAN'T

As recorded by Radiohead

(From the 1993 Album PABLO HONEY)

Transcribed by Leah Bush

Words by
Music by

A Intro

$\text{♩} = 105$
(D)

1

Gtr I *mf*

T 10 10 10 10 10 10 10 12 12 10 12 10 8 10 8 7 8 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B

H P P H P P H P P H

Gtr II

ppp

T

A

B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

5

T 10 10 10 10 10 10 10 12 12 10 12 10 8 10 8 7 8 7 5 7 5 5 5 5 5 7 7 8 8 8 8 8 8 8 8

A

B

sl. P H P P H P P H P P H

T

A 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

B

B Verse

G

C

D5

9

Gtr III *mf*

T 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 (3) 3 x x x x x 3 3 3 (3) 3 x x x x x 3 3

A 0 0 0 0 0 0 0 0 2 0 2 0 2 0 0 (2) 2 x x x x x 2 2 2 (2) 2 x x x x x 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 x x x x x 0 0 0 (0) 0 x x x x x 0 0

[illegible]

Em Cmaj7

17

Gtr I *ff*

T A B

7 8 7 8 7 8 8 8
4 5 4 5 4 5 5 5

Gtr III

T A B

C Chorus

[illegible]

D Verse II

G

D5

25

f

	T	A	B
Notes	G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105		

Em

Cmaj7

29

Gtr I *ff*

T
A
B

7 8 7 8 7 8 8 8
4 5 4 5 4 5 5 5

Gtr III *f*

T
A
B

E Chorus II

G

Cadd9

Em

Am

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in two systems. The first system includes a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the melody are three staves labeled T, A, and B, which contain rhythmic notation consisting of numbers (e.g., 10, 7, 9) indicating fingerings or specific rhythmic values. The second system continues the vocal melody and the T, A, and B accompaniment staves. The score concludes with a double bar line.

F Bridge

System 1 (Measures 37-40):

- Measures 37-38:** Chord G5. Tablature: T 8, A 5, B 3. Fretboard diagram shows G5.
- Measure 39:** Chord C. Tablature: T (8), A (5), B 5. Fretboard diagram shows C.
- Measure 40:** Chord C/B. Tablature: T 7, A 4, B 4. Fretboard diagram shows C/B.
- Measure 41:** Chord C/AC/G. Tablature: T (7), A (4), B 5. Fretboard diagram shows C/AC/G.
- Measure 42:** Chord D5. Tablature: T 7, A 5, B 4. Fretboard diagram shows D5.

System 2 (Measures 41-44):

- Measures 41-42:** Chord G5. Tablature: T 8, A 5, B 3. Fretboard diagram shows G5.
- Measure 43:** Chord C. Tablature: T (8), A (5), B 5. Fretboard diagram shows C.
- Measure 44:** Chord C/B. Tablature: T 7, A 4, B 4. Fretboard diagram shows C/B.
- Measure 45:** Chord C/AC/G. Tablature: T (7), A (4), B 5. Fretboard diagram shows C/AC/G.
- Measure 46:** Chord Bm. Tablature: T 7, A 4, B 4. Fretboard diagram shows Bm.
- Measure 47:** Chord D5. Tablature: T 7, A 5, B 4. Fretboard diagram shows D5.

System 3 (Measures 45-48):

- Measures 45-46:** Chord Em. Tablature: T 7, A 4, B 4. Fretboard diagram shows Em.
- Measures 47-48:** Chord Cmaj7. Tablature: T (7), A (4), B 5. Fretboard diagram shows Cmaj7.

G Chorus III

[illegible]

H Bass Solo

G N.C.

61

mf
N.H.

feedback

very faint
ppp

(7)(7)(7)(7)

69

N.H.

Gtr II *f*

sl. *sl.* P *sl.* *sl.* P

Gtr III *p*

81

G 8va----- Cadd9 Em Am

1.

(unison bend throughout)

fff Full Full Full Full Full Full Full Full Full Full Full

T 15 14 15 14 15 14 12 15 13 (13) 12 14 (12)

A 18 17 18 17 18 17 15 17 15 (15) 14 16

B

2.

Am 8va----- G

85

Full Full Full Full

T 13 12 14 12 (12) (12)

A 15 14 16 14 (14) (14)

B

T 1 1 1 1 1 (3) (3)

A 2 2 2 2 2 (3) (3)

B 3 3 3 3 3 (5) (5)

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